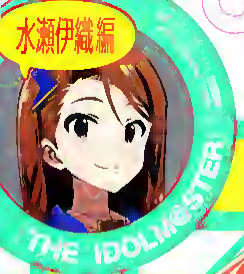
Heroine Voice
ch 1
Raws and scans
by NJMANGA
The rest by
Hachimitsu
Scans
hachimitsu-scans.blogspot.com
source pixiv ID 193

REX10周年×ニコニコ静画コラボ特別企画始動!!



月刊Comic レックス

REX

2016 1 January

『ひめゴト』の恋鳥のリオ

新連載!!

《HEROINE VOICE》

TV アニメ 絶賛放送中!!!

俺がお嬢様学校に「庶民サンプル」として拉致られた件

原作:七月隆文 漫画:りすまい キャラクター原案:loundraw

『れんあいてわ』 くずしろ 新連載第2回!!

『シルバーソード』 大森藤 新連載!!

OUT OF 30,000 GIRLS, THE FOUR THAT WERE CHOSEN
WERE CALLED CINDERELLA GIRLS BY EVERYONE.
ヒロインボイス
HEROINE VOICE
NORIO TSUKUDA'S LONG-AWAITED NEW SERIES!!
THIS ISN'T WHAT I WANTED... WHY DO I HAVE TO GO THROUGH THIS...?
IF YOU HATE IT THAT MUCH, THEN WHY DON'T YOU QUIT?
NO!! I'M NOT DOING SOMETHING LIKE THAT!!
BUT THE NEWS IS ALREADY OUT. SO DEAL WITH IT SOMEHOW...
THERE ARE PLENTY OF GIRLS
WHO COULD REPLACE YOU.
THAT CINDERELLA GIRL WHO HAD STOOD ON THAT DAZZLING STAGE...

THE LEADER OF A POPULAR VOICE ACTRESS UNIT
A DRAMA CLUB MEMBER ALWAYS BEHIND-THE-SCENES
CH. 1 OF THE NEW SERIES
65P !!!!!
A MODERN, IDOL VOICE ACTRESS CINDERELLA STORY!!
TWO PERSONALITIES GIVE RISE TO A NEW STYLE AND CHAOS IN THE VOICE ACTING WORLD!?
ヒロインボイス
HEROINE VOICE
NORIO TSUKUDANI
CH. 1: I WANT TO BE A HEROINE
I'M DONE...
BEING A VOICE ACTRESS ...!
WAS ONCE AGAIN COVERED IN CINDERS.

A HEROINE AUDITION!?

!?
OTOME YAMADA,
I WAS THINKING OF RECOMMENDING YOU...BUT DO YOU THINK YOU'D WANT TO TRY OUT?
Huh!?
YOU WANT ME!?

DRAMA CLUB
YES, THE SPRING THEATRE COMPANY IS APPARENTLY GOING TO BE DOING "CINDERELLA" NEXT,
AND THEY WANT SOMEONE FROM OUR DRAMA CLUB TO AUDITION, TOO.

I RECOMMENDED YOU,
BECAUSE YOU'RE ALWAYS WORKING SO HARD BEHIND-THE-SCENES, OTOME-CHAN...
YOU DID THAT, PREZ!?
TO THINK SHE'D HAND OVER A CHANCE AT AN AUDITION TO ME...
SHE'S SO CONSIDERATE OF HER JUNIORS!!
ニヤニヤ
ビシッ
OTOME YAMADA
WILL DEFINITELY GET THE ROLE OF CINDERELLA!
THEN I'LL GO OUTSIDE
ガラ
ガラララ
AND DO SOME VOCAL EXERCIES!
YOU'RE TEASING HER WAY TOO MUCH, PREZ.
THERE'S NO WAY YAMADA-SAN WOULD GET THE PART.
Giggle...
OH? IT'S NOT LIKE SHE HAS ZERO CHANCE OF PASSING.

NOTHING MUCH...
I COULDN'T CARE LESS.
RIGHT, REN-TAROU-KUN?
WHAT DO YOU THINK AS HER CHILDHOOD FRIEND?
WELL... I'M SURE IT'D BE IMPOSSIBLE FOR HER.
NO MATTER HOW GOOD SHE MAY ACT, SHE WON'T PASS
The quick brown fox jumps over the lazy dog!
WITH AN ANIME VOICE LIKE THAT.

2-3
すぅ
RENTAROU! WHAT SHOULD I DO TO PREPARE!?
...HOW SHOULD I KNOW?

THEY'RE GONNA GIVE ME A SCRIPT TO READ AT THE AUDITION!
ACTING OUT A SCRIPT I'VE NEVER SEEN BEFORE MAKES ME SO NER-VOUS!!
I SEE.
ARE THE PRESIDENT AND THE TEACHER EXPECTING A LOT FROM ME!?
IT'S A HUGE PROMOTION FOR A STAGEHAND LIKE ME! SO YOU REALLY DO GET REWARDED IF YOU WORK HARD, RIGHT!?
.....

NO...
HUH? DID YOU SAY SOME-THING?
REALIZE THAT THEY'RE MAKING FUN OF YOU ALREADY...
Mumble...
WHAT I WATCH IS MY OWN BUSINESS! BESIDES, LET ME GO...
BUT I CAN'T SEE IT IF I DON'T DO THIS.
Boooo
AHHH! YOU'RE WATCHING ANIME AGAIN!
ぴと
ADULTS WATCH ANIME TOO THESE DAYS!! AND THEY'RE TARGETED AT ADULTS...
SHUT UP!!
YOU'RE NOT A KID ANYMORE, SO WHY DON'T YOU GIVE UP ANIME ALREADY?

Oh, wow!
SHE'S SO CUTE!
YEAH... PRETTY MUCH.
SHE'S LAPIS-CHAN, THE MAIN CHAR-ACTER
スポッ
YEAH, YEAH, SURE, SURE.
AH!
HEY, CAN'T YOU ASK...?
Sh...esh...
OF THE SERIES IDOL ☆ STARS.
ALSO KNOWN AS "I☆STAR", IT'S A STORY ABOUT AIMING TO BE NO. 1 AT AN IDOL FESTIVAL.
IT'S HEADING TOWARDS THE CLIMAX, SO IT'S GONNA END IN A FEW MORE EPISODES, THOUGH.
IDOL STARS

IF NOTHING ELSE, THE GIRLS ON THE INSIDE ARE AMAZING, TOO!
THE VOICE ACTRESS UNIT "CENICIENTA" PLAY THE MAIN CHARACTERS,
AND SUZU AYASE, THE GIRL INSIDE LAPIS-CHAN, IS IN MY STRIKE ZONE AT ANY RATE!!
OKAY... I DON'T REALLY GET IT, THOUGH...
The girl inside? Strike zone??
フンス フンス

I'M DEFINITELY GONNA BE A TOP IDOL!
I'LL SHOW YOU THAT I'M GONNA BE EVERYONE'S HEROINE!

.....
Stare
NO MATTER HOW MANY TIMES I WATCH THIS SCENE... IT'S JUST SO INTENSE...

すーっ

I'M DEFINITELY GONNA BE A TOP IDOL!
I'LL SHOW YOU THAT I'M GONNA BE EVERYONE'S HEROINE!

BA-DUM!
BA-DUM!
TH-THAT WAS A SHOCK...
AS USUAL, SHE'S GOT ONE HELL OF AN ANIME VOICE....
Y-YOU'RE... JUST MAKING FUN OF IT, RIGHT...?
Teh heh!
SO MUCH FOR ME IMITATING HER...

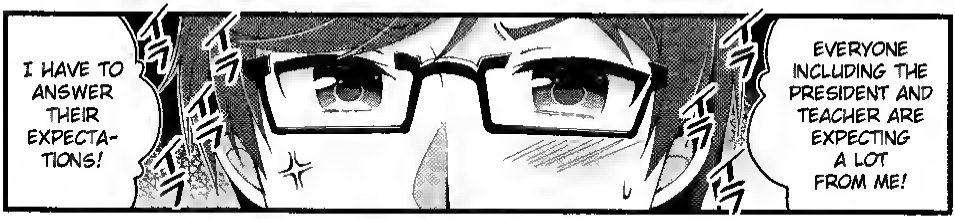
I guess the teacher's gonna be here soon...
INSTEAD OF PLAYACTING, SHE SHOULD JUST GO INTO VOICE ACTING...
LIKE I THOUGHT, OTOME'S VOICE FITS RIGHT AT HOME WHEN COMBINED WITH AN ANIME...
AND THAT'S WHY SHE'S SO OUT OF PLACE IN PLAY-ACTING...
Ba-dump
Ba-dump
Ba-dump
Ba-dump
Ba-dump
AN AUDITION ...!!
FINALLY... AT LAST!
HAS A CHANCE TO BE A HEROINE MADE ITS WAY AROUND TO ME...!?

I'VE LONGED TO BE A HEROINE EVER SINCE THE SUMMER OF FIFTH GRADE
WHEN I WENT TO SEE A PLAY OF CINDERELLA WITH RENTAROU.
THE DAZZLING PRINCESS UP ON THE STAGE
LOOKED AS IF SHE HAD COME OUT OF A FAIRY TALE
WITH AN OVER-WHELMING PRESENCE
I'VE LOVED FAIRY TALES SINCE I WAS A KID.
AND I REALIZED THAT I COULD ALSO BE A HEROINE BY ACTING OUT THE PART.
AFTER THAT, I STARTED GOING TO ACTING CLASSES WITH REN-TAROU.
I'm gonna be Snow White next!
EVEN IF IT WASN'T IN A REAL PLAY, I STILL HAD FUN PLAYING THE PART OF THE HEROINE.

NOW!
AND
ぱっ
BUT IF NOTHING ELSE, THE AUDITION THIS TIME IS FOR CINDERELLA!
THE VERY STORY THAT MADE ME WANT TO BE A HEROINE...!
I ONLY WORKED AS A STAGE-HAND LAST YEAR...
A CHANCE HAS FINALLY MADE ITS WAY TO ME SINCE I JOINED MY HIGH SCHOOL DRAMA CLUB!
~APPLICATION GUIDE~
THIS IS TELLING ME I SHOULD BE CINDERELLA, RIGHT!?
Oh my gosh!
バニバニ
IS THIS FATE!? THIS IS DEFINITELY FATE, RIGHT!?
.....
Stare...
Bouncy
STARTING TODAY, I HAVE TO PUT MORE SPIRIT INTO MY VOCAL EXERCIES!

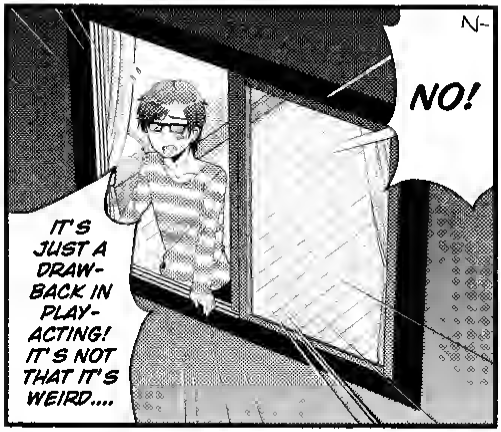
HOW ABOUT...YOU PASS ON THE AUDITION?
HUH?
THERE'S NO WAY YOU'LL PASS, AT ANY RATE.
THIS IS FOR CINDERELLA! MY TIME TO BE A HEROINE HAS FINALLY COME!
HAVEN'T I ALWAYS TOLD YOU?
I WANT TO BE A HERO-INE!
Mpf~~~~!
REENN-TAAROUU? WHY ARE YOU BEING SO MEAN?
Hey!
DON'T CLIMB UP ON IT! THAT'S DANGER-OUS!

...JUST REALLY THINK IT OVER.
THERE'S NO WAY A DRAMA CLUB STAGEHAND WOULD GET CHOSEN BY A THEATRE...
YOU WON'T KNOW IF YOU DON'T TRY!
YOU'RE DAY-DREAM-ING...
IT'S GOOD TO BE POSITIVE, BUT FACE REALITY.


EVERYONE INCLUDING THE PRESIDENT AND TEACHER ARE EXPECTING A LOT FROM ME!
I HAVE TO ANSWER THEIR EXPECTA-TIONS!

ENOUGH ALREADY !!

YOU'RE INNOCENT, SO THEY FIND YOUR REACTIONS AMUSING...
THEY'RE JUST TEASING AND LAUGHING AT YOU!
YOU MAY NOT HAVE NOTICED SINCE YOU'RE CAREFREE,
BUT THE PRESIDENT, TEACHER AND OTHER CLUB MEMBERS
ARE ALL MAKING FUN OF YOU!
.....
REALLY?
Ah!
NO MATTER HOW GOOD YOU ARE AT ACTING,
YOUR WEIRD VOICE IS HOLDING YOU BACK!!
THEY WERE... MAKING FUN OF ME?
CRAP... I SAID TOO MUCH...
AH, WELL...

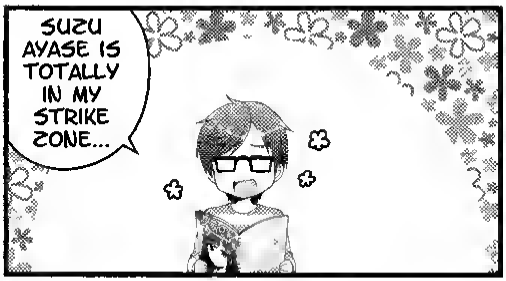

NO!
IT'S JUST A DRAW-BACK IN PLAY-ACTING! IT'S NOT THAT IT'S WEIRD....

O-OH YEAH! WOULDN'T IT BE AN ADVANTAGE IN AN ANIME...!?
IN FACT, I LIKE YOUR VOICE, OTOME...

Ah, well,
I DON'T MEAN THAT IN A WEIRD WAY! U-UM...
...WEREN'T YOU THE ONE WHO TOLD ME?

I HAVE A WEIRD VOICE?

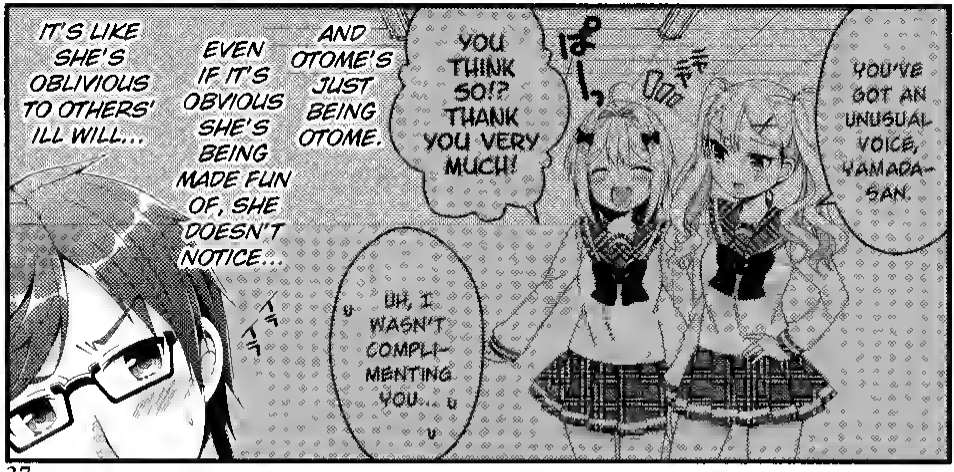
DIDN'T YOU PRAISE MY ACTING TO BEGIN WITH...?
THAT MADE ME... SO HAPPY...
O-OTOME ...?
YOU MEANIE! YOU'RE SO STUPID!
YOU SPOT BALDY!
I DON'T CARE ABOUT YOU ANYMORE !!
WHAT'S WITH HER? AND HERE I WAS WORRYING ABOUT HER...
Huh!?
SPOT BALDY !?
OH?
WAY TO PUT ME IN A BAD MOOD!


SUZU AYASE IS TOTALLY IN MY STRIKE ZONE...

National Voice Actress Unit
Cenicienta
THERE'S A FEATURE ON CENICIENTA THIS MONTH!!
SUZU AYASE
THE LEADER WHO ENJOYS UNLIMITED POPULARITY

.....

BUT THOSE GIRLS IN THE DRAMA CLUB ARE MAKING FUN OF HER...
IT'S JUST THAT HER NATURAL VOICE IS AN ANIME VOICE...
Haa
CALLING HER VOICE WEIRD WAS GOING TOO FAR...


IT'S LIKE SHE'S OBLIVIOUS TO OTHERS' ILL WILL...
EVEN IF IT'S OBVIOUS SHE'S BEING MADE FUN OF, SHE DOESN'T NOTICE...
AND OTOME'S JUST BEING OTOME.
UH, I WASN'T COMPLI-MENTING YOU...
YOU THINK SO!? THANK YOU VERY MUCH!
YOU'VE GOT AN UNUSUAL VOICE, YAMADA-SAN.

WHAT IS SHE SHOUTING FOR...!?

THE QUICK BROWN FOX JUMPS OVER THE LAZY DOG!!

.....
THAT MADE ME... SO HAPPY...
DIDN'T YOU PRAISE MY ACTING TO BEGIN WITH...?

BUT... THAT ANIME VOICE IS A MASSIVE HANDICAP IN PLAY-ACTING.
IF OTOME DOESN'T REALIZE THAT, NO MATTER HOW HARD SHE PRACTICES...

IT'S TRUE THAT I PRAISED HER.
AND I WASN'T LYING BACK THEN.
I THINK OTOME'S ACTING AND VOICE ARE FASCINATING.

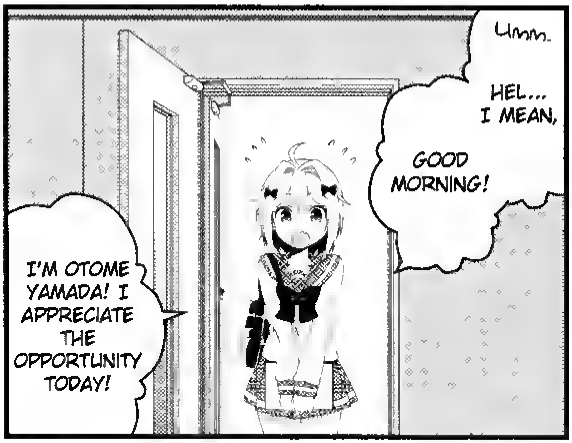
Otome's room
REN-TAROU'S SO STUPID!
The quick brown fox
MY TECHNIQUE STILL HAS A WAYS TO GO, BUT I WON'T LOSE IN FEELING!
BESIDES, WHAT DOES HE MEAN MY VOICE IS WEIRD!?
もや
I KNOW I'VE ALWAYS BEEN TOLD I HAVE AN UNUSUAL VOICE, BUT...
jumps over
もや
the lazy dog!
IT'S TOTALLY NORMAL!
THAT MAKES NO SENSE!
The quick
THAT STUPID IDIOT!!
brown fox
I'M DEFINITELY, TOTALLY, ABSOLUTELY
GOING TO PASS!!

THE DAY OF THE AUDITION
~APPLICATION GUIDE
Venue: Ogiwara Studio
キョロキョロ
TH-THIS IS IT... RIGHT?
I DIDN'T MAKE A MISTAKE... RIGHT?
THE AUDITION VENUE IS AT A PLACE CALLED "OGIWARA STUDIO"...
ガチャ…
HAGIWARA STUDIO
I'M MORE NERVOUS THAN I EXPECTED ...!
Ba-dump
Ba-dump
IT'S OKAY... I DID ALL I COULD DO!
BELEIVE IN YOUR-SELF!
HELLO! I'M OTOME YAMADA!
I APPRE-CIATE THE OPPOR-TUNITY TODAY!!
ぱちっ

G-GOOD...? GOOD MORNING...?
EVEN THOUGH IT'S THE EVENING, THEY'RE SAYING GOOD MORNING ...?
? ?
GOOD MORNING.
AH, GOOD MORNING.
WASN'T I GONNA GET THE SCRIPT TODAY?
? ?
HUH? YOU DIDN'T GET ONE?
WAS THERE NO TIME TO SEND YOU ONE...?
?
UM... DO YOU HAVE TODAY'S SCRIPT...?
I'VE NEVER SEEN HER BEFORE. IS SHE A NEWBIE HERE TO DO THE CROWD CHATTER?
YES, SIR! THANK YOU VERY MUCH!
THANKS IN ADVANCE FOR TODAY.
I GUESS I'LL JUST GIVE HER AN EXTRA SCRIPT.

I FEEL LIKE I'VE HEARD THE NAME "IDOL ☆ STARS" SOMEWHERE BEFORE...
IDOL STARS
Ep. 52: "Everyone's Heroine"
HUH? THE TITLE ISN'T CINDERELLA...
IS THIS THE SCRIPT FOR THE AUDITION?

A SCRIPT ...!


Umm.
HEL... I MEAN, GOOD MORNING!
I'M OTOME YAMADA! I APPRECIATE THE OPPORTUNITY TODAY!

ざわ ざわ
I SHOULD SAY HELLO OVER HERE TOO, RIGHT?

THANK GOODNESS. THE JUDGES SEEM NICE...
Oh...

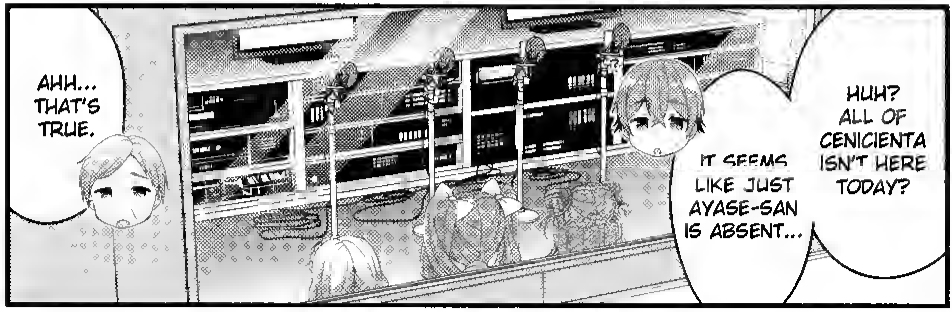
ざわ ざわ
LET'S HAVE GOOD DAY.
がや がや
ALL RIGHT, BEST REGARDS.

?
...HUH? WHO WAS THAT GIRL?
ISN'T SHE HERE FOR THE CROWD CHATTER?
...HM?
DOES ANYONE KNOW
WHERE THE SCRIPT I MARKED IN RED IS?
WHAT DO YOU MEAN RED?
Hmm?
HUH...? WAS THERE A GIRL LIKE THAT...?
WEREN'T WE GONNA DO THE CROWD NOISE WITH THE GIRLS HERE TODAY...?
WELL, WHATEVER. I'LL USE AN EXTRA SCRIPT...
GOOD MORNING!
I CIRCLED ONLY LAPIS' LINES IN RED
BECAUSE WE'LL HAVE TO RETAKE THOSE PARTS.
AHH...

SUGAWARA-CHAN! ZENMOTO'S BEEN SO SPOT-ON LATELY!
HE'S ALREADY LANDED A SPOT IN A SUMMER ANIME, RIGHT?
THINGS ARE GOING SWIM-MINGLY.
OH MY, THANK YOU...

ZENIMOTO IS KUSUNOKI PRO'S ACE, AFTER ALL!
AND IT'S NICE THAT YOU CAN DRAW FANS TO EVENTS BECAUSE HE'S SO GOOD-LOOKING.
WE LOOK FORWARD TO KEEP WORKING WITH YOU!

I'M SUGAWARA FROM KUSUNOKI PRODUCTION.
THANKS IN ADVANCE FOR ZENIMOTO TODAY!


AHH... THAT'S TRUE.
IT SEEMS LIKE JUST AYASE-SAN IS ABSENT...
HUH? ALL OF CENICIENTA ISN'T HERE TODAY?

AYASE-SAN'S AT THE PEAK OF HER POPULARITY, SO THERE'S NOTHING WE CAN DO.
WHEN ONLY ONE OF THE GIRLS FROM THE UNIT IS MISSING,
IT FEELS SO HARSH HOW YOU CAN GRASP THE DIFFERENCE IN THEIR WORKLOAD...
AYASE-SAN HAD A SCHEDULE CONFLICT, SO SHE'S DOING HER LINES LATER.
SHE'S GONNA BE LATE GETTING HERE, SO THE PLAN IS TO GET HER STARTED RIGHT AFTER THE PREVIOUS RECORDING SESSION ENDS.
IT'S SUCH A SHAME WHEN THIS IS THE LONG-AWAITED FINAL EPISODE...
A LOT OF IDOL VOICE ACTRESSES ARE LIKE THAT THESE DAYS, AFTER ALL...
YOU KNOW... AYASE-SAN IS POPULAR, BUT...
WELL... THE DRAMA...
Mumble
.....
ACTUALLY, ISN'T IT BETTER THAT HER RECORDING SESSION IS LATER?
HUH?
IDOL VOICE ACTRESSES...

THIS IS WHERE I'M GOING TO AUDITION ...!!
GOOD MORNING! I'M OTOME YAMADA!
PLEASE BEAR WITH ME TODAY!
Ba-dump Ba-dump
SO IT'S THROUGH THESE DOUBLE DOORS... T-THEY'RE HEAVY...

HM...? WHAT ARE THOSE MICS FOR?
WON'T THEY GET IN THE WAY WHEN WE'RE ACTING...?
I'LL HAVE TO BE CAREFUL NOT TO BUMP INTO THEM.
I'M... ECLAIR.
WE'RE CENICIENTA FROM BEAM PRODUCE!
I'M SERIKA KABASAWA. PLEASED TO MEET YOU!♪
AND I'M NENEKO SASAKI, MEOW!♪
WOW
!!
P-PLEASED TO MEET YOU!!
WHAT'S CENICIENTA? ARE THEY IDOLS?
TH-THEY'RE SO CUTE...!

TL note: Eclair's name, read in Japanese as Ekurea, is written with the same kanji as "eikyuu renai" meaning "eternal love".

KUSUNOKI PRODUCTION,
UKYOU ZENIMOTO.
NICE TO MEET YOU.
HE'S SO BLUNT...
IT'S NICE TO MEET YOU...
HUH? ISN'T THIS AN AUDITION FOR CINDERELLA ...?
IS THE PRINCE AUDITIONING WITH US?
SO THE OTHERS HERE FOR THE AUDITION ARE ALREADY IN TALENT AGENCIES...
AM I POSSIBLY THE ONLY ONE NOT IN AN AGENCY?
I'VE NEVER SEEN HER BEFORE... IS SHE HERE FOR THE CROWD CHATTER? IS SHE NEW?
WELL... NOT LIKE IT MATTERS.
THERE AREN'T THAT MANY OF US...BUT THEY'LL PROBABLY DIVIDE UP THE TIME AS WE AUDITION.
BE-SIDES...
ARE THERE SO FEW OF US BECAUSE OF THE TIME SLOT...?

Umm.
WHAT PART SHOULD I PERFORM ...?
Flip...
IF I'M GONNA DO THIS, I WOULD HAVE LIKED THEM TO WATCH ME DIRECTLY...
IS THAT HOW STUFF LIKE THIS WORKS...?
Stare
THE JUDGES ARE IN A SEPARATE ROOM, BUT ARE THEY NOT GONNA WATCH US DIRECTLY?
DOES THIS PLAY HAVE SOME ORIGINAL ELEMENTS?
THE CHARACTER IS NAMED LAPIS EVEN THOUGH THIS IS A CINDERELLA PLAY?
SHE SEEMS LIKE THE MAIN CHARACTER... SO THIS IS PROBABLY IT.
THESE LINES ARE CIRCLED!
...DOES THAT MEAN I SHOULD PLAY THE PART OF "LAPIS"?
Ba-dump
Ba-dump
IT'S FINALLY STARTING ...!
WE'RE IN YOUR CARE!
ALL RIGHT, WE'LL START THE TEST NOW.
WE'RE IN YOUR CARE!
!!

!?
01:02:00:05
Maria
WHAT'S THAT!? AN IMAGE VIDEO...?
LAPIS-CHAN, THERE'S NO WAY...
THAT WE CAN COME FROM BEHIND TO WIN...
SHE'S RIGHT!
WE CAN'T WIN WHEN WE'RE THAT FAR APART IN POINTS!
THEY'RE JUST STANDING THERE AND READING LINES... WHY AREN'T THEY MOVING AROUND?
WHAT AN ODD WAY OF AUDITIONING...
Stare...

THE HERO-INE'S SCENE IS NEXT!
ALL I HAVE TO DO IS ACT IN FRONT OF THE MICS
LIKE THIS OTHER GIRLS, RIGHT?
!?
WHAT IS THIS NEWBIE DOING...!?
す
うぅ...

DON'T SAY THAT!
WE'VE COME THIS FAR...
SO WE ABSO-LUTELY CAN'T GIVE UP!!
WHA ...!?

WHAT IS THAT GIRL DOING !?
WOULD BE THE KIND OF IDOLS WHO COULD...
GIVE OTHERS COURAGE ...!
WE PROMISED... THAT THE FOUR OF US...
HUH!? BUT...
I'LL GO STOP HER!
HOLD ON A SEC.
THIS PERFOR-MANCE...

I'VE NEVER SEEN THAT GIRL BEFORE... WHAT AGENCY IS SHE FROM?
?
I DON'T KNOW! I FIGURED SHE WAS HERE TO MAKE THE CROWD CHATTER...
Huh!?
SHE'S AN OUTSIDER!?
THIS IS BAD!
IF AYASE-SAN COMES AT A TIME LIKE THIS...!
IS SHE REALLY AN OUTSIDER...?
I'VE NEVER SEEN A GIRL LIKE HER IN ANY OF THE AGENCIES...
BUT I SHOULD REMEMBER A GIRL WHO PERFORMS LIKE THIS...
SO DOES THAT MEAN... SHE'S INDEPENDENT!?
GOOD MORNING!

A-AYASE-SAN...
You're here

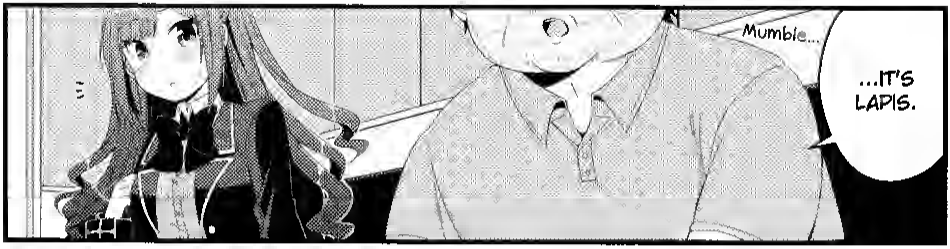
...?
WEREN'T WE AIMING TO BE TOP IDOLS!?

...HUH? THIS LINE...

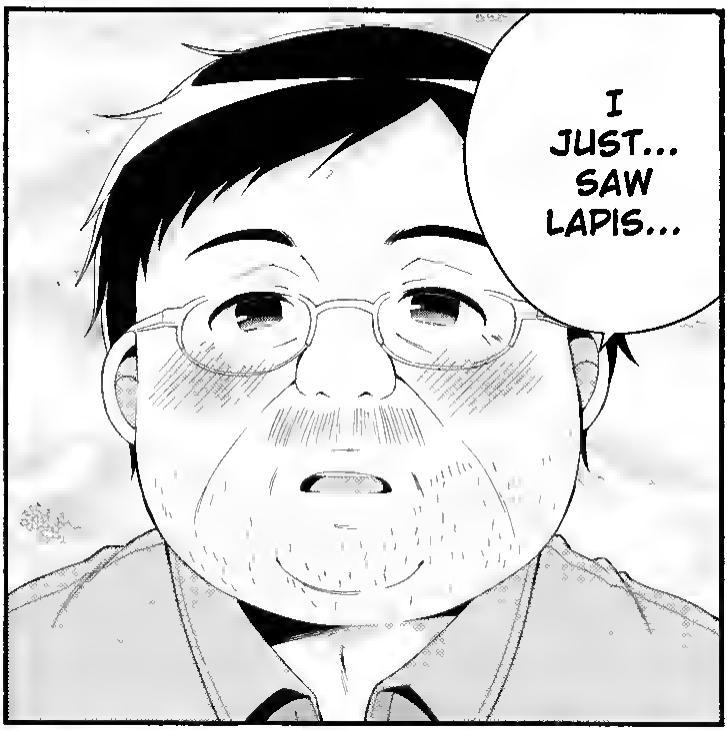
I'M BEAM PRODUCTION'S SUZU AYASE
OF CENICIENTA.
SORRY I'M LATE.

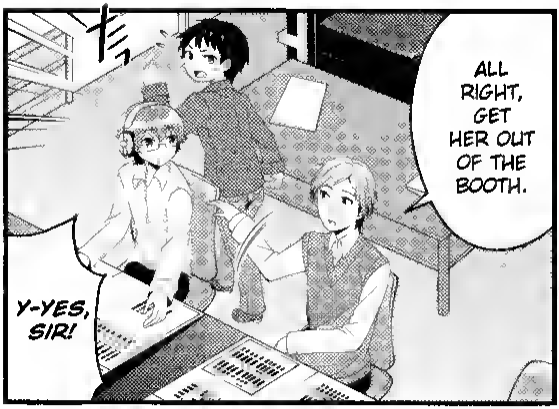
WEREN'T YOU GONNA RECORD MY LINES LATER!? WHAT'S GOING ON, DIRECTOR!?
Stare...
CALM DOWN, AYASE-SAN!
HEY! WHAT'S GOING ON!?
WHY IS SOMEONE ELSE SAYING LAPIS' LINES!?
Hi Ny
QUIET!!
WHO'S THE GIRL READING MY LINES...!?
Guh
WHAT'S GOING ON...!?

ドドド

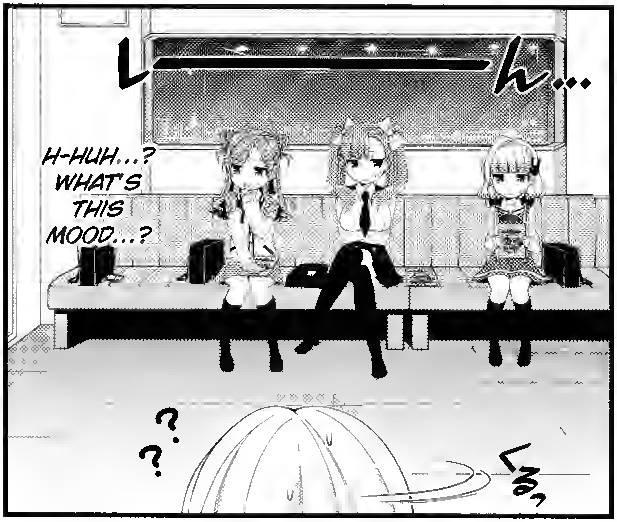

Mumble...
...IT'S LAPIS.

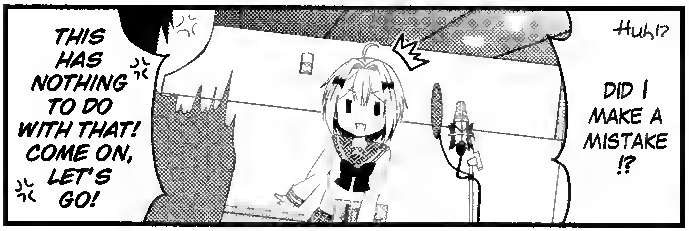
...SO DID I.
Whew


I JUST... SAW LAPIS...


ALL RIGHT, GET HER OUT OF THE BOOTH.
Y-YES, SIR!

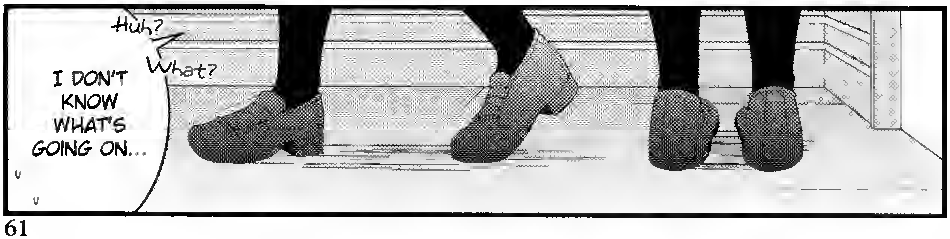
.....!


H-HUH...? WHAT'S THIS MOOD...?
Whew!
I GOT THROUGH IT...!


THIS HAS NOTHING TO DO WITH THAT! COME ON, LET'S GO!
Huh!?
DID I MAKE A MISTAKE !?

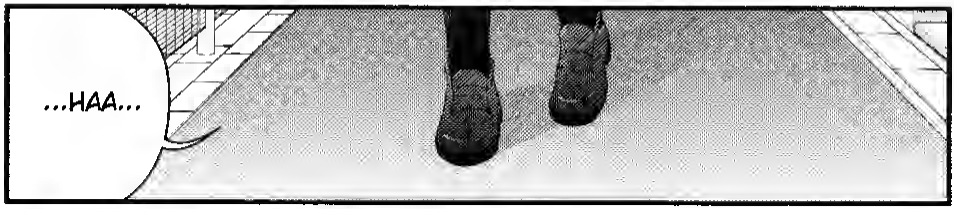
HEY! WHAT ARE YOU DOING !?
HURRY UP AND GET OUT OF HERE!

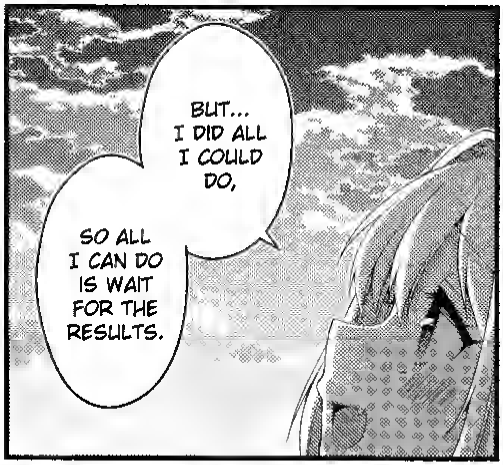
Sheesh!
JUST LOOK WHAT YOU'VE DONE!
Ehhhh!?
WHAT'S GOING ON!?


Huh?
What?
I DON'T KNOW WHAT'S GOING ON...

ANOTHER CUTE GIRL...IS SHE AN IDOL...?
THIS GIRL WAS ACTING OUT THOSE LINES...?
EVEN THOUGH... LAPIS IS MY ROLE...!
EHHH...? O-OKAY...
U-UM, THANK YOU VERY MUCH...
FINE, JUST LEAVE ALREADY!
BESIDES, WHO WAS THAT GIRL, MEOW?
NOT THAT IT'S MY PROBLEM.
DIDN'T THAT END UP HURTING SUZU-CHAN'S PRIDE?

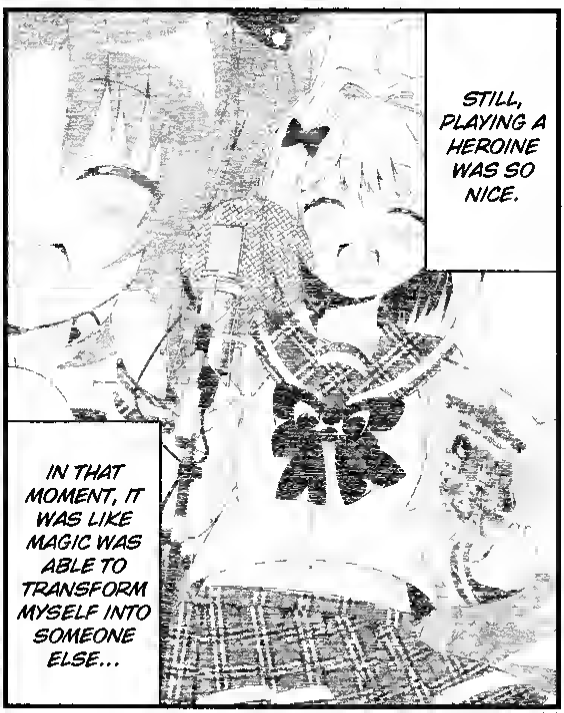
WE STILL COULDN'T USE IT EVEN IF IT WASN'T NOISY!
AH...
THAT GIRL WAS MOVING AROUND WHEN SHE WAS ACTING,
SO YOU CAN REALLY HEAR THE SOUND OF THE PAPER.
YOU HAVE A POINT, BUT...
Rustle
Rustle
I'M DEFINITELY GONNA BE A TOP IDOL!
Rustle
OH NO... IT HAS TONS OF NOISE.
Ah!
!!
SO DOES THAT MEAN SHE DOESN'T HAVE ONE?
WHEN SHE INTRO-DUCED HERSELF,
SHE DIDN'T MENTION A TALENT AGENCY...
...EXCUSE ME! I HAVE TO GO!
GOOD WORK TODAY.
?


...HAA...

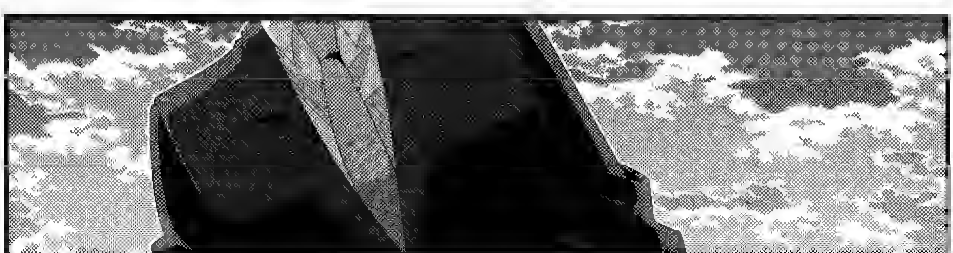

BUT... I DID ALL I COULD DO,
SO ALL I CAN DO IS WAIT FOR THE RESULTS.

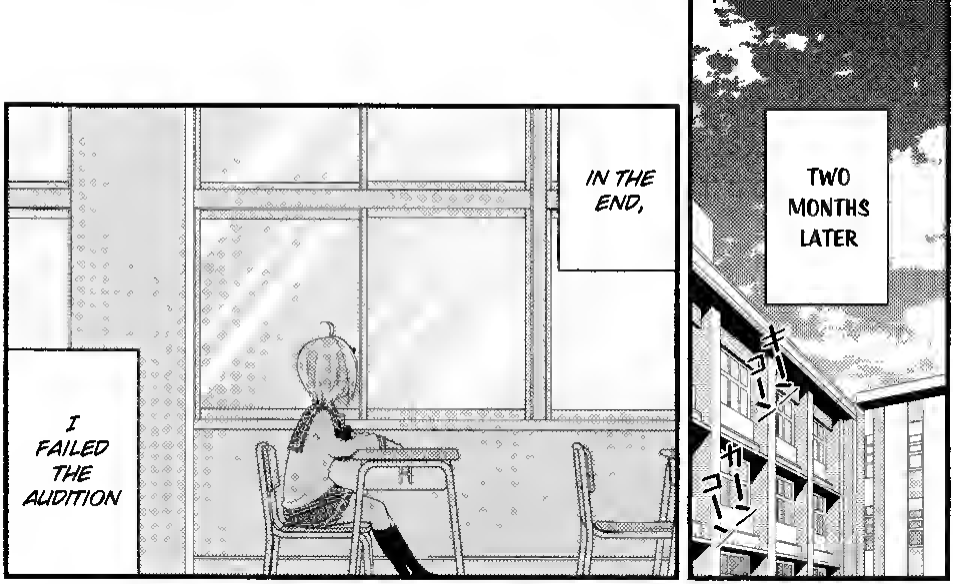
WHY DID THEY THROW ME OUT AT THE END?
トボトボ…
AND THAT GUY WAS MAD AT ME, TOO... DOES THAT MEAN I FAILED?

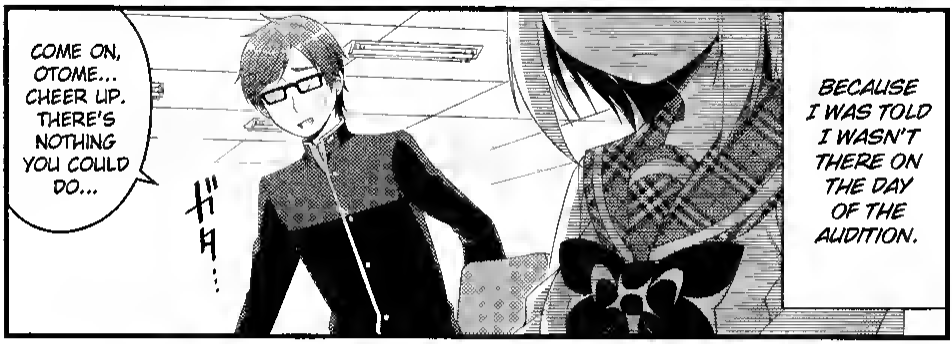
AT ANY RATE... THAT GIRL I PASSED BY WAS REALLY CUTE!
SHE SCREAMED HEROINE...

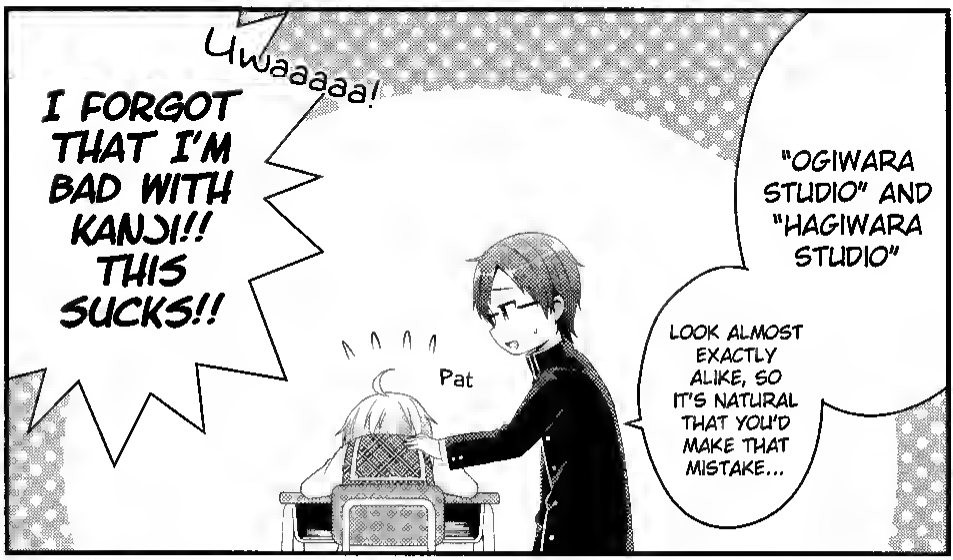

STILL, PLAYING A HEROINE WAS SO NICE.
IN THAT MOMENT, IT WAS LIKE MAGIC WAS ABLE TO TRANSFORM MYSELF INTO SOMEONE ELSE...

I HAVE TO MAKE UP WITH HIM...!
WAIT A SEC-OND!!
HE'S ALWAYS SAYING MEAN THINGS TO ME, BUT HE'S WORRIED ABOUT ME...
I MIGHT HAVE GOTTEN A LITTLE TOO MAD AT HIM, TOO.
FOR NOW, I GUESS I'LL HURRY ON HOME
...AND TELL RENTAROU ABOUT IT.








Uwaaaaa!
I FORGOT THAT I'M BAD WITH KANJI!! THIS SUCKS!!
Pat
"OGIWARA STUDIO" AND "HAGIWARA STUDIO"
LOOK ALMOST EXACTLY ALIKE, SO IT'S NATURAL THAT YOU'D MAKE THAT MISTAKE...

TL note: The kanji for "ogi" and "hagi" here look very similar.

わぁっ
UWAAAA!!
I THOUGHT IT WAS WEIRD! AND THEY EVEN THREW ME OUT IN THE END!
OF COURSE THEY'D DO THAT IF I WAS IN THE WRONG STUDIO!
COME ON... WATCH SOME ANIME AND CHEER UP,
...OKAY?
ONLY A NERD LIKE YOU WOULD CHEER UP BY WATCHING ANIME!
I don't need that!
!
!
HM?
LET ME SEE THAT!

DO YOU FINALLY UNDERSTAND WHAT MAKES "I☆STAR" SO GREAT?
Eh heh...
AND TO THINK THE LAST EPISODE WOULD CATCH YOUR EYE...
IT WAS A PRETTY MOVING FINAL EPISODE.
IT WAS, BUT... IF ONLY THAT HADN'T HAPPENED...
HEY! WHY ARE YOU FAST FORWARD-ING IT!? WATCH IT PROP-ERLY!
FOUND IT! THIS IS IT!
I'M DEFINITELY GONNA BE A TOP IDOL!
I'LL SHOW YOU THAT I'M GONNA BE EVERYONE'S HEROINE!
THAT SCENE, HUH? THAT WAS SO MOVING...
TO THINK THEY'D BRING BACK LAPIS-CHAN'S FAMOUS LINE FOR THE FINALE!
Yeah, yeah.
NATURALLY, IT'S NOT MY VOICE...
EVEN THOUGH I FINALLY GOT TO PLAY A HEROINE...

BUT I HAVEN'T BEEN ALLOWED INTO THE LIMELIGHT...
I'VE WANTED TO PLAY A HEROINE AT ANY RATE, AND I'VE MADE IT THIS FAR BY FOCUSING ON THAT,
PLAYS SPURRED MY DESIRE TO BE A HEROINE.
...HUH?
WHY DO I...FEEL DISAPPOINTED?

BY VOICE ACTING ...
IT FELT LIKE I WAS A HEROINE FOR THE FIRST TIME...
AT THAT STUDIO IN THAT MOMENT...

CAN A VOICE ACTRESS
BE A HEROINE?

...HEY, REN-TAROU.
WHAT DO YOU THINK ABOUT VOICE ACTRESS-ES?
WHAT DO I THINK...? I LIKE THEM.
THAT'S NOT WHAT I MEAN!

YEAH,
IS OTOME... INTERESTED IN VOICE ACTING...?
INSTEAD OF PLAY-ACTING, IF I GO INTO VOICE ACTING...
I COULD BE THE HEROINE OF MY DREAMS...
IF YOU BECOME A VOICE ACTRESS,
YOU COULD BE A HEROINE!

RENTAROU, I'M NOT GOING TO THE CLUB TODAY!
THAT'S RARE. DID SOMETHING COME UP?
.....
Kunouji Production
Manager
TAKAHIKO SUGAWARA
I'M GONNA BE A HEROINE!
What's she talking about?
...HUH?

WAIT A SEC-OND!
YOU'VE GOT THE TALENT TO BE A HERO-INE!!
Kusunoki Production
Manager
TAKAHIKO SUGAWARA
A MAN-AGER...
TAKAHIKO SUGAWARA
I'M A MANAGER AT KUSUNOKI PRODUC-TION.
NO, NO! NOT AT ALL!
WH-WHO ARE YOU...? A PROWLER?
Scoot...
SHE'S HAS QUALITY LIKE THAT WITHOUT ANY EXPERI-ENCE...!
Shiver...
I-I'M NOT IN A TALENT AGENCY!
Whoa! Huh!?
I HEARD YOUR RECORDING JUST NOW! ARE YOU IN A TALENT AGENCY!?
DO YOU HAVE EXPERIENCE WITH THIS? WHAT KIND OF WORKS HAVE YOU PERFORMED FOR UP TO NOW!?

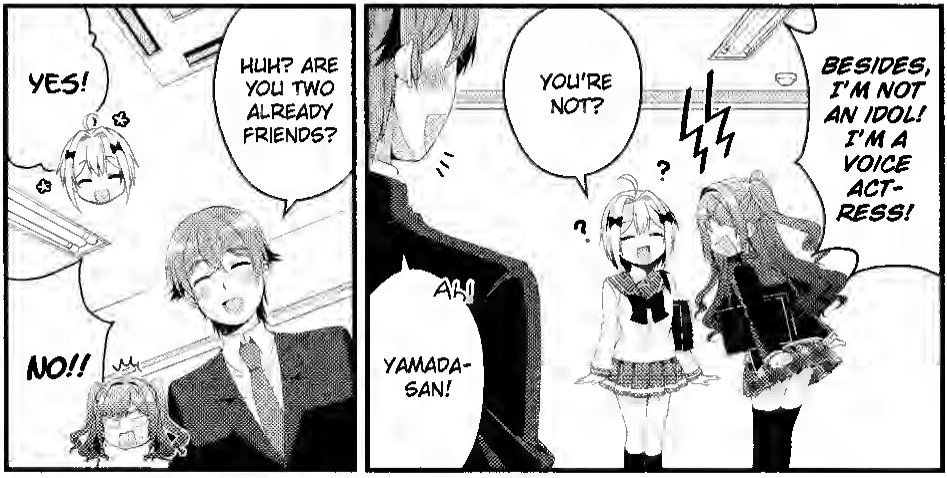
IF WE INTRODUCE HER TO THE INDUSTRY AND SHE LEARNS HOW TO PERFORM FOR ANIME,
?
?
SHE JUST MIGHT... BY SOME CHANCE...!
THE DIRECTORS TOOK NOTICE OF HER PERFORMANCE, TOO.
THERE AREN'T THAT-MANY ACTORS WHOSE PERFORMANCE CAN WIN OVER PEOPLE LIKE THE DIRECTOR AND SOUND DIRECTOR.
THIS GIRL HAS ACTED ON STAGE ...?
What's with this guy...?
I'VE DONE PLAY-ACTING...
I SEE. PLAY-ACTING...
DO YOU HAVE ANY ACTING EXPERIENCE? LIKE PLAY-ACTING!
HUH...? WHAT DO YOU MEAN?
YOU MIGHT NOT BE FIT FOR PLAYACTING.
PLEASE DON'T BE OFFENDED AND JUST HEAR ME OUT...

YOU HAVE A BIG WEAK POINT.
...YOUR VOICE.
MAYBE YOU'RE NOT AWARE OF IT.
BUT I DON'T THINK YOUR VOICE IS SUITED TO BE ON A STAGE.
NATURAL VOICES ARE MORE PREFERRED IN PLAY-ACTING, AFTER ALL.
YOUR VOICE MAY BE A DRAWBACK IN THE WORLD OF PLAY-ACTING...
BUT IN THE WORLD OF ANIME, IT'LL BE YOUR GREATEST AND MOST POWERFUL ASSET.
I...

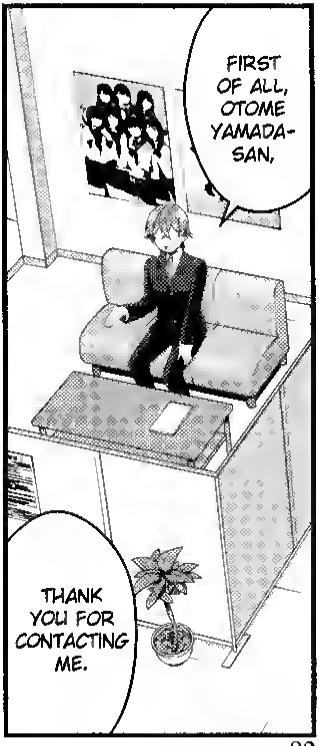
I'LL SHOW YOU THAT I CAN MAKE YOU INTO A HEROINE.
WOULD YOU LIKE
TO BE A VOICE ACT-RESS?

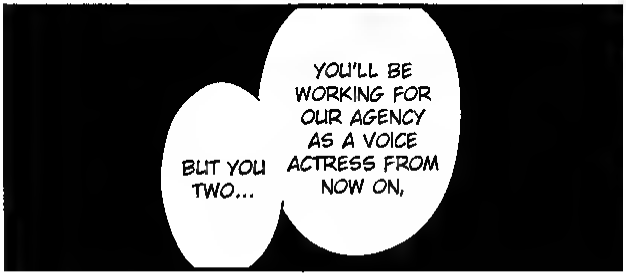
I JUST CAN'T GIVE UP ON MY DREAM TO BE A HEROINE!
I ONLY THOUGHT I HAD THE WORLD OF PLAY-ACTING,
IF YOU'RE INTERESTED, PLEASE COME BY THE AGENCY.
I'LL ALWAYS BE WAITING FOR YOU.
IF I CAN SHINE AS A HEROINE...!
BUT... IN THE WORLD OF VOICE ACTING,
I'M GONNA BE A VOICE ACTRESS!!

出演者大募集!!
Waaaa!
YOU'RE THAT IDOL I SAW AT THE STUDIO BEFORE!
YOU'RE THE GIRL FROM BACK THEN...!


YES!
HUH? ARE YOU TWO ALREADY FRIENDS?
NO!!
AH!
YAMADA-SAN!
YOU'RE NOT?
BESIDES, I'M NOT AN IDOL! I'M A VOICE ACT-RESS!

Hmph
AND SHE TRANS-FERRED TO OUR AGENCY THE OTHER DAY.
SHE'S BEEN IN THE BUSINESS FOR THREE YEARS NOW,
THIS IS SUZU AYASE-SAN.


FIRST OF ALL, OTOME YAMADA-SAN,
THANK YOU FOR CONTACTING ME.


BUT YOU TWO...
YOU'LL BE WORKING FOR OUR AGENCY AS A VOICE ACTRESS FROM NOW ON,

WILL BE IN A VOICE ACTRESS UNIT TOGETHER.
...HUH?
WHAT'S A VOICE ACTRESS UNIT...?
Surprised
NO WAY!
THAT'S NOT GONNA HAPPEN.

◆ THERE'S A FEELING OF CHAOS RIGHT FROM THE FIRST DAY!!